

Zoe Nebraska Feldman

Creative • Outgoing • Reliable

zoe.nebraska.feldman@gmail.com

www.zoenebraska.com

(443)562-3707

A trained and passionate actor, filmmaker, intimacy coordinator, and production coordinator with an appetite for supporting stories that move us to take better care of the environment, ourselves, and each other. Especially the freaky stories, and the funny ones.

GOAL

My goal as an intimacy professional is to encourage and advocate for agency in rehearsals and performances so artists feel safe and empowered to meet the director's vision without compromising their boundaries. I do this by prioritizing consent-based practices in rehearsals, teaching actors and directors boundary practice tools, and by using a desexualized and de-loaded process to create culturally competent choreography with detailed documentation procedures. While sharing this work, I have noticed that young artists are especially fearful of harming their peers in the process of art-making. By providing tools and language that artists can bring with them to future processes, I empower them to make every room an environment where they can respect others and be respected, hold themselves and others accountable, and enter bravely into vulnerability.

INTIMACY COORDINATION (Film) & CHOREOGRAPHY (Stage)

INTIMACY CHOREOGRAPHER | *Fit for a Queen* by Betty Shamieh | University of the Arts **2023**

- Introduced daily boundary practices and a language for touch to be utilized by the actors and director.
- Choreographed caresses, embraces, and created the illusion of a passionate kiss for the audience while maintaining the actors' boundaries.

INTIMACY CHOREOGRAPHER | *Reverie* by James Ijames | Azuka **2022**

- Coordinated 2 actors disrobing and choreographed caresses, embraces, dances, cuddling. Set up daily boundary practices.

INTIMACY CHOREOGRAPHER | *Untitled Raccoon Play* by SMJ | The Tank **2022**

- Choreographed an intimate moment between a group of 6 actors, with kisses, caresses, embraces between 2-3 actors. Set up daily boundary practices.

RELEVANT TRAINING

Theatrical Intimacy Education Trainings **ongoing**

- Best Practices, Intimacy Coordination for Film & TV, Working w/Trans & Non-Binary Actors, Staging Intimacy Beyond the Binary

Indigenous Cultural Safety and Anti-Racism Learning Series | BRAID Network for Health Educators **2023**

- (14 hours)

Adult Mental Health First Aid Certification | National Council for Mental Wellbeing **2023**

- (7.5 hours)

WORKSHOPS

PRESENTER | *Centering Consent in New Musical Theater Development* | Polyphone New Musical Festival **2023**

- Developed and presented a workshop highlighting the particular challenges that new work development and musical theater present to centering consent.
- Created a resource packet for all participants.

GUEST EDUCATOR | *Basic Boundary Practices & Community Agreements* | UArts First Year Studio **2023**

- Introduced a boundary practice to freshman actors and facilitated creation of a studio-specific community agreement.

EDUCATION

BFA, Acting, The University of the Arts **2019**

- Earned the Outstanding Performance by an Acting Major Award & Promising Artist Award